

# P O V

## Material PLEASURES

THE WORLD OF **FABRICS AND WALLCOVERINGS** IS AS BOUNTIFUL AS IT IS BEAUTIFUL. HERE, A SURVEY OF SOME OF OUR FAVORITE NEW DESIGNS FOR INSIDE AND OUT.

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Bahia and Cassis, two patterns from Serena Dugan's new travel-inspired wall-paper and fabric line, at Villa Spedalotto in Bagheria, Sicily. [serenadugan.com](http://serenadugan.com)



# POINT OF VIEW



## Global Patterns

These fabrics by such design luminaries as Peter Marino, Paolo Moschino, and Michelle Nussbaumer will transport you to some of the world's most beautiful locales, from the canals of Venice to a Japanese garden, all without leaving the comfort of your home.

**CLOCKWISE FROM TOP LEFT:** Lucente silk in Acqua Marina by Peter Marino for Rubelli, rubelli.com. Palmyra linen-cotton in Orange by Paolo Moschino for Nicholas Haslam from Lee Jofa, leejofa.com. Indian Panel linen in Blue by Thibaut, thibautdesign.com. Horus polyester in Dark Navy by Élitis, elitis.fr. Geishas cotton in Epice by Manuel Canovas, cowtan.com. Cimaruta linen velvet in Serpentino 03 by Zak & Fox, zakandfox.com. Fez Embroidery cotton in Carmine by Michelle Nussbaumer for Clarence House, clarencehouse.com.



## In Full Bloom

Florals for spring can be groundbreaking. Take Bill Amberg's new leathers for Moore & Giles, which are digitally printed. And don't rule out classic chintz: Schumacher's modern take features fresh colorways. The foliage and buds of May gardens are entering the home in exciting ways.

**ABOVE, CLOCKWISE FROM TOP:** Cantaloupe cotton velvet in Turmeric/Indigo by Sanderson, stylelibrary.com. Joni Chintz cotton in Yellow by Schumacher, fschumacher.com. Tropicalia polyester in Porcelain Blue by Catherine Martin for Mokum, jamesdunloptextiles.com. Florabunda leather in Multi by Bill Amberg for Moore & Giles, mooreandgiles.com. Woodlands hemp in Green Forest by Kerry Joyce, kerryjoyce.com.



## Great, Outdoors

Ever wanted to upholster a poolside chaise in a plush jacquard? Now you can, thanks to technological advances in performance textiles. Perennials used digital looms to create Timothy Corrigan's bold new outdoor fabric collection (*above*), while Sunbrella employed complex weave structures and striated yarns for its Dimension collection (*below*). Clearly, fabrics this luscious—and fade- and moisture-proof—would be great indoors, too.

**ABOVE, CLOCKWISE FROM LEFT:** Go for Baroque in Boudoir Blush, Lattice Quo in Wedgewood, Diamonds Are Forever in Cerulean, Eastern Eden in Newsprint, and Feel the Heat in Flame Noir solution-dyed acrylics by Timothy Corrigan for Perennials, perennialsfabrics.com. **BELOW, FROM TOP:** Canvas in Logo Red, Depth in Galaxy, Scale in Indigo, Loft in Indigo, Essential in Indigo, Scale in Prep, Spectrum in Aztec, Level in Breeze, and Cast in Citrus acrylics by Sunbrella, sunbrella.com.

